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EXPERIENCE

DESIGN TECHNOLOGIST AT NEW-YORK HISTORICAL SOCIETY

2014 - Current, New York

Design and develop media and interactive experiences for special exhibits UX / UI design, physical computing elements, 3D modeling, video editing and animations in collaboration with curators, exhibit designers and contractors.

PROJECT MANAGER AND DESIGNER AT SMART ROOF NYC

Fall 2011, 2014, New York

Managed schedules, budget, clients and contractors for a retail and multi-residential project. Produced design and UX for rooftop project information kiosk and company website.

ARCHITECTURAL EXPERIENCE DESIGNER AT CROWD PRODUCTIONS

2011 - 2013, Melbourne

Produced and delivered design concepts, prototypes and workshops in collaboration with a UX design team for commercial banking projects and experiential events.

STRATEGIC CONSULTANT AT SPP CONSULTING

2008 - 2010, Melbourne

Developed business, go-to-market and acquisition strategies for a range of corporate, education and research clients.

EQUITIES RESEARCH ANAYLST AT CREDIT SUISSE

2006 - 2007. Melbourne

Produced financial forecasts and equity research reports, as well as research trend reports on the metals and mining industry.

EDUCATION

NYU POLYTECHNIC SCHOOL OF ENGINEERING

Masters of Science - Integrated Digital Media, 2015 - current GPA 4.0

Focused on interactive technology such as AR / VR, game design and machine learning

ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (RMIT)

Bachelor of Design (Hons.), 2009 - 2013, Melbourne

First Class Honors - GPA 3.8

Focused on architecture, interior experiences, urban installation, games and interaction Teaching assistant and Software Lab Tutor

Student representative on the Program Advisory Committee and School Strategic Review

THE NEW SCHOOL, PARSONS

Exchange to the School of Built Environments, 2011, New York

Focused on sustainable architecture and urban installation

UNIVERSITY OF MELBOURNE

Masters and Bachelor of Business (Actuarial), 2001 - 2005, Melbourne

Focused on mathematics, economics and strategy

Teaching assistant at the School of Economics

ACHIEVEMENTS

2015 NYU Tandon School of Engineering full academic scholarship

2015 Harvestworks "Creativity + Technology = Enterprise" grant

2014 MakerFaire "Blue Ribbon" Editors Choice Award for WobbleWonder

2014 Come Out and Play Festival "Best Use of Space" for Who's That Loft

2013 RMIT Dean's List

2010 Honor Key Society

2008 "Green Room Award" (performing arts) for Melburnalia

2005 Melbourne University Exchange Scholarship to European Business School

DEVELOPMENT

CODE LIBERATION FOUNDATION

2015 - current, New York

Organize and teach coding workshops to facilitate women in game design and other technology fields.

GAMES AND EXPERIMENTAL ENTERTAINMENT LAB (GEELAB)

2013, Melbourne

Produced concept, UX Diagrams and promotional video for a social network game application for diabetes management on behalf of the Diabetes Foundation.

PERSONAL

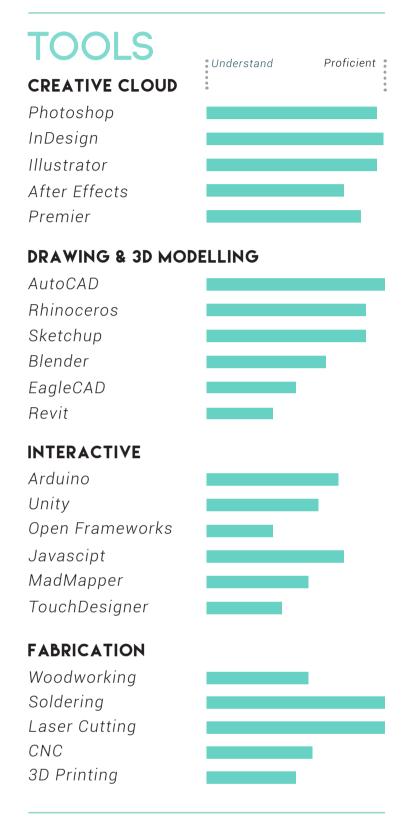
LANGUAGES

Mandarin, Malay, Cantonese

INTERESTS

Vintage shopping, dancing, coding, festivals, moonlighting as a video animator, coffee

Is a designer who enjoys creating interactive experiences that connect people in unexpected ways. As comfortable working with power tools as with business strategy, Adelle is excited by projects that explore methods of expressing narratives and are respectful of context, site and community.



EXHIBITS

A MAZE. FESTIVAL 2015

Night Games

SparkCore, Teensy, Sensors, Processing, Blender, Wood working, Laser cutting, Geodesic Dome Assembly

NEW YORK MAKERFAIRE 2014

WobbleWonder

Unity, Oculus Rift, Leap Motion

COME OUT AND PLAY FESTIVAL 2014

Who's That Loft

UV ink, UV torches, perspective maps, puzzle

HARVESTWORKS 2014

Night Games

OpenFrameworks, Arduino, FM Synthesis Generator

DIFFERENT GAMES FESTIVAL 2014 FREEPLAY FESTIVAL 2013

Word of Mouth

Unity, Arduino, iPad, Camera, AppleScript

INTERNATIONAL JAZZ FESTIVAL 2012

Project Mapped Stalactites @ The Cave Rhino, Mad Mapper, Aluminum, Corflute